

WASHING

Wash acrylic materials with a solution of mild soap or detergent and lukewarm water. Use a clean soft cloth, applying only light pressure. Rinse with clean water and dry by blotting with a damp cloth or chamois. Grease or oil may be removed with a good grade of naphtha, or kerosene. **DO NOT USE:** Window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gaso line, benzene, alcohol, or lacquer thinner.

please, be careful
when unpacking



DUSTING

Dust with a soft, damp cloth or chamois. Dry or gritty cloths may cause surface scratches and create a static electric charge on the surface (see section on neutralizing static electricity).

POLISHING

Occasionally polish acrylic with a good plastic cleaner and polish for protection. Apply a thin, even coat with a soft clean cloth and polish slightly with cotton flannel. Wipe with a damp cloth to help eliminate electrostatic charges that can attract dust particles.

don't open by craft knife

NEUTRALIZING

A static electrical charge can develop on acrylic material sheet during handling and processing. Static electricity attracts dust, floating in the air or on nearby work surfaces and holds these contaminants tightly to the surface. Several antistatic cleaners for plastics are available which will reduce static electricity and dust attraction. Wiping with a soft damp cloth or chamois is all that is necessary to keep your acrylic prints dust-free between applications of these cleaners.

REMOVING SCRATCHES

Fine scratches can be removed by hand polishing. Apply a plastic scratch remover to a soft flannel pad and rub. When the scratches have disappeared, remove all residue and polish. ***Do not use paper towel***

DISCLAIMER:

Acrylic imperfections that are unnoticeable past a 5 foot viewing distance will pass company inspection.

Quality Assurance Note

Our commitment: Because we pride ourselves on delivering the best possible products, our prints are manufactured in tightly controlled conditions and undergo a thorough inspection process before final approval. In some cases, small substrate and finishing irregularities may appear in the form of a slight bump, a tiny bubble or a slight unevenness in the coating. In these cases, if the variation is not highlighted within a critical area of the image (ex. subject's face), then the finished pieces will pass final inspection.

Your commitment: To fully enjoy the best of our products, you commit to supplying the best of your artwork in a colour calibrated environment and choosing products that best display each piece of work. For example, if you are supplying a print with a lot of highlights (high key lighting), be mindful that this particular print will have a greater frequency in revealing small finishing flaws.